

Exhibitions

Selected Solo Exhibitions

- 2008 The Winding Years, Roger Williams University SAAHP Gallery, Bristol, RI
Moss Sphere (public sculpture, commissioned by Roger Williams University)
- 2001 A History of Verdure, Evanston Art Center, Evanston, IL
- 2000 Moss, Leaves, Thoughts and Vegetables, Rockford Art Museum, Rockford, IL,
(catalogue CD available)
Janet Pihlblad, New Work, Carrie Secrist Gallery, Chicago, IL
- 1998 Just Add Water, Gallery A/Carrie Secrist, Chicago, IL
- 1997 Janet Pihlblad, New Work, P.P.O.W. Gallery, New York, NY
- 1986 On View: Janet Pihlblad, New Museum of Contemporary Art, New York, NY

Selected Group Exhibitions

- Upcoming: Cue Inauguratory Online Exhibition, Cue Foundation, New York City
- 2012 John Muir, "Art in the Parks" Baltimore Parks Dept., Baltimore, MD
- 2011 Portrait of Thoreau, "Art in the Parks," Baltimore Parks Dept., Baltimore, MD
- 2009 As We Live and Breathe, Carrie Secrist Gallery, Chicago, IL
Stay Alive, Metaphor Contemporary Art, Brooklyn, NY
- 2007 Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY
- 2006 Biennial Exhibition of Faculty, Corcoran Museum, Washington, DC
- 2004 Outside In, Sculpture for the Natural World, Carrie Secrist Gallery, Chicago, IL
- 2003 Meander, M%, Cleveland, OH
Natural Selection, Carrie Secrist Gallery, Chicago, IL
Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, IL
Reloaded, Carrie Secrist Gallery, Chicago, IL
- 2002 Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
Water, Land and Air, Ecoartspace (Amy Lipton) and Riverkeeper, Garrison, N Y
Plotting, An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, IL
The Alchemical Garden, Greenmuseum.org curated by A. Lipton/Ecoartspace
Fractured Fairy Tales, Metaphor Contemporary Art, Brooklyn, NY
Second Nature, Kingsborough College, CUNY Brooklyn, NY
- 2001 Recent Acquisitions, Rockford Art Museum, Rockford, IL
Poetic Information, Metaphor Gallery, Brooklyn, NY
- 2000 Snapshot, Contemporary Museum, Baltimore, MD
Gallery Artists, Carrie Secrist Gallery, Chicago, IL
- 1999 Views of the Natural World, Susquehanna Art Museum, PA
...And Everything Nice, The Rockford Art Museum, Rockford, IL, (catalogue available)
- 1998 Word/Image/Picture N J C. University, Jersey City, NJ, (catalogue available)
New Artists, P.P.O.W., New York, NY
- 1997 Out of Eden, The Kemper Museum of Contemporary Art, Kansas City, MO,
Read: Text and the Visual, Carrie Secrist, Chicago, IL
Enchanted Earth, Judy Ann Goldman Fine Arts, Boston, MA

Exhibitions, Continued

- stillgone, On the Persistence of Absence, Curator: Bill Arning, E.S. Vandam, NYC
- 1995 Time Capsule: A Concise Encyclopedia by Women Artists (Event), Paula Cooper Gallery
Book and Multiple published by Creative Time, Inc.
- 1994 New Work, Lipton Owens, New York, NY
Chasing Angels, Cristinerose Gallery, New York, NY, (catalogue)
New Artists, Galerie Froment & Putman, Paris
- 1993 The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Songs of Retribution, Curated by Nancy Spero, Richard Anderson Gallery, NY, NY
- 1992 Sex and Death, Richard Anderson Gallery, New York, NY
- 1991 Group Exhibit, Richard Anderson Gallery, New York, NY
- 1990 Janet Pihlblad, Richard Anderson Gallery, New York, NY
Benefit Exhibit, White Columns, New York, NY
Faith in the Fin de Siecle, (Curator: Rene Lynch) Marymount College Gallery, NYC

Collections

- Fondation D'Art Contemporain Guerlain, Les Mesnuls, France
Rockford Museum of Contemporary Art, Rockford, IL
Peter B. Lewis Foundation, Cleveland & New York
Voorhees Zimmerli Museum, New Brunswick, NJ

Essays, Articles, Reviews

- Deborah Everett March 2009, "the Winding Years" Catalogue to accompany exhibit.
- Alan Artner Jan. 2001. "The Greening of Evanston" Review, *Chicago Tribune*.
- Bill Arning April, 2000. "Some Words Around Nature" *Moss, Leaves, Thoughts and Vegetables*, CD ROM Booklet Catalogue, Rockford Art Museum.
- Andrew Patner May 2000 "Mingling Motifs," *Chicago Sun-Times*.
- Scott Snyder 1999 ...*And Everything Nice* Catalogue, Rockford Art Museum.
- Cynthia Morgan June 1999. "...And Everything Nice," *New Art Examiner*.
- Alan Artner May 1999. Art Chicago Review, *Chicago Tribune*.
- Walter Robinson May 1999. "Art Chicago" Artnet.
- Jonathan Goodman October, 1998. *Picture/Image/Word* (Catalogue)
Lemmerman Gallery, N.J. City University.
- Ann Wiens May 1998. "Just Add Water," *New Art Examiner*.
- Orville Robertson Winter 1998 *Fotophile*, Featured Artist.
- Bill Arning Dec 1997. *Time Out New York*, Review, Bill Arning (of show at PPOW).
- Dana Self 1997. *Out of Eden*, (Catalogue) The Kemper Museum of
Contemporary Art
- Jennifer Dalton June 1997. "Art on the Margins of Brooklyn" *Review*.
- Sarah Schmerler June 1996. "Crest Hardware Show" *Time Out New York*.
- G. Rodger Denson January, 1995. "From Angels to Angles (and Back)," *Chasing Angels*
Catalogue, Cristinerose Gallery.
- Vilem Flusser May 1991. "Three Spaces," *Artforum*.

Awards

1985 New Jersey State Artist's Grant
1982-84 PS1 Institute for Contemporary Art/MoMA, Studio Grant
1980-82 Full Merit Fellowship, Rutgers University

Education

MFA Visual Art **Rutgers University** Mason Gross Sch. of the Arts
(Full Merit Fellowship)
BFA Sculpture **Kansas City Art Institute**
Art History **Princeton University** (incomplete degree)

Employment

MICA (Maryland Institute College of Art)

2009-to the present: Adjunct Professor of New Media and Foundation Studio Core Classes

George Washington University, Washington DC, Adjunct Professor

2006-2011: New Media: Digital Art

Roger Williams University, Bristol RI, Visiting Artist/Associative Professor

2007-08: Visiting Professor, with commissioned public work for campus.

The Corcoran College of Art, Washington DC, Adjunct Professor

2006-07: Foundations and Design Departments

The Art Institute of Washington, Adjunct Professor

2005-06: Art and Design.

The Art Institute of Atlanta, Full Time Faculty

2004-05: Art and Design.

Guest Lectures, Panels

2009 Visiting Artist, Webster College, Webster Groves, MO.
2004 Visiting Artist, Georgia State University, GA
2002 Panel Participant, Kingsborough Community College, CUNY, Brooklyn, NY.,
in conjunction with the exhibition, Second Nature
2001 Guest Artist and Panel Participant, Evanston Art Center, Evanston, IL,
in conjunction with exhibition, Landscape and Memory.
2000 Guest Artist, the Rockford Museum of Contemporary Art, Rockford, IL.
1998 Guest Lecture, The Art Institute of Chicago.
Guest Lecture, Terra Museum, Chicago, IL, in conjunction with exhibition,
Nature Beyond Landscape.
1997 Visiting Artist, The Kansas City Art Institute, lectures and student critiques
for Foundation Department and the Sculpture Department.

Visiting Artist, The Paseo, Magnate High School for the Arts,
Kansas City, MO.

Visiting Artist, High School for the Performing and Visual Arts,
New York, NY.

Guest Lecture, Photographers' Forum, Brooklyn, NY.

1994 Guest Artist, Tim Rollins' Kids of Survival Workshop,
lecture and student critiques.

1991 Visiting Artist, The Kansas City Art Institute.

1990 Panel Participant, Marymount Manhattan College, New York,
in conjunction with the exhibition, Faith in the Fin de Siecle.