

Education

MFA Visual Art **Rutgers University** Mason Gross Sch. of the Arts
(Full Merit Fellowship)
BFA Sculpture **Kansas City Art Institute**

Additional Studies (without degree):

History of Art: **Princeton University**, Princeton, NJ, 1980,
Design & Digital, 1987-99: **The School of the Art Institute**, Chicago
Parsons School of Design, NYC
Pratt Institute, NY
The New School, NYC

Teaching Experience

MICA (Maryland Institute College of Art), Adjunct Professor
2009-12: **Elements of Visual Thinking I & II** (Core Foundations Course, including color theory, 2 & 3 dimensional design and creative concept development in contemporary art) and **Electronic Media & Culture** (history, theory, & instruction of new media, including interactive and time-based media), Also, MICA Freshman Student Advisor.

George Washington University, Washington DC, Professorial Lecturer
2009-11 and 2007: **New Media: Digital Art** and **Mixed Media** (*Self as Raw Material*: Special Topics studio class)

Roger Williams University, Bristol RI, Visiting Artist/Associative Professor
2007-08, Classes taught: **Drawing I & II**, **Senior Studio Seminar**, **Sculpture II**, and **Mixed Media**. In addition: Sculpture commissioned for the campus, constructed together with students assistants. **Senior Thesis Advisor**, **Committees**: Visual Arts **Curriculum** Committee, **Public Events** Committee (Lectures and Exhibitions), Summer **Precollege Program** Development.

The Corcoran College of Art, Washington DC, Adjunct Professor
2006-07: Foundations: **Visual Concepts I & II** (core Foundations class, including **Color Theory** for Freshman) and **Color Theory for Graphic Designers** (advanced version), **Introduction to Graphic Design**, **Illustrator**, **Photoshop** and **InDesign**.
Corcoran Continuing Studies Department: **Intro to Graphic Design**.

The Art Institute of Washington, Adjunct Professor
2005-06: **Drawing**, **Figure Drawing**, **History and Theory of Design**

The Art Institute of Atlanta, Full Time Faculty
2004-05: **2-D Design**, **3-D Design**, **Drawing**, **Publication Design**, **Typography**, **Computer-based Illustration**, **Interactive Senior Project** (using Dreamweaver and Flash).
Committees: Academic Technology Advisory Committee and Library Committee; assisted in writing and compiling information for the NASAD accreditation process; Student Advisor.

Teaching Experience continued

Rutgers University, TA: 1981-82, Studio Fundamentals (Instructor of Record)

Grades 8 through 12:

- 2004 Art Institute of Atlanta: Saturday Workshops for High School Students.
- 1998 Kemper Museum Community Arts Residency: Workshops for Middle School and High School Students.

Guest Lectures, Panels

- 2004 Visiting Artist, Georgia State University
- 2002 Panel Participant, Kingsborough Community College, CUNY, Brooklyn, NY, in conjunction with the exhibition, *Second Nature*
- 2001 Guest Artist and Panel Participant, Evanston Art Center, Evanston, IL, in conjunction with exhibition, *Landscape and Memory*.
- 2000 Guest Artist, the Rockford Museum of Contemporary Art, Rockford, IL.
- 1998 Guest Lecture, The Art Institute of Chicago.
Guest Lecture, Terra Museum, Chicago, IL, in conjunction with exhibition, *Nature Beyond Landscape*.
- 1997 Visiting Artist, The Kansas City Art Institute, lectures and student critiques for Foundation Department and the Sculpture Department.
Visiting Artist, The Paseo, Magnate High School for the Arts, Kansas City, MO.
Visiting Artist, High School for the Performing and Visual Arts, New York, NY.
Guest Lecture, Photographers' Forum, Brooklyn, NY.
- 1994 Guest Artist, Tim Rollins' Kids of Survival Workshop, lecture and student critiques.
- 1991 Visiting Artist, The Kansas City Art Institute.
- 1990 Panel Participant, Marymount Manhattan College, New York, in conjunction with the exhibition, *Faith in the Fin de Siecle*.

Professional Service & Memberships

- 2009-2011 Juror, Competitive Scholarships, Maryland Institute College of Art
- 1997- 2009 International Sculpture Center Member
- 2005-2009 AIGA member
- 1996 Guest Juror, AIGA exhibition, New York City
- 1984 Juror, International Studio Program, PS1 / MoMA
- 1985 Juror, National Studio Program, PS1 / MoMA

Other Professional Experience

From 1986 until 2003 I worked as a graphic designer and design consultant for such publications and businesses as *Art Forum* magazine, *Vanity Fair* magazine, Penguin Putnam, Inc., Arista music label, and others. My design & production resume follows my exhibition record, this doc.

I also worked for two years as a gallery assistant and preparator, led the restoration on an 1850 historic mural for the City of New York, (through the NY Public Art Fund) painted trompe l'oeil for interior designers, worked as costume designer for the B52s rock band and other stage performers, and sewed prototypes for several fashion designers.

Exhibitions

Selected Solo Exhibitions

- 2008 **The Winding Years, Roger Williams University SAAHP Gallery**, Bristol, RI
Moss Sphere (public sculpture, commissioned by Roger Williams University)
- 2001 **A History of Verdure**, Evanston Art Center, Evanston, IL.
- 2000 **Moss, Leaves, Thoughts and Vegetables**, Rockford Art Museum, Rockford, IL,
(catalogue CD available)
Janet Pihlblad, New Work, Carrie Secrist Gallery, Chicago, IL
- 1998 **Just Add Water**, Gallery A/Carrie Secrist, Chicago, IL
- 1997 **Janet Pihlblad, New Work**, P.P.O.W. Gallery, New York, NY
- 1986 **On View: Janet Pihlblad**, New Museum of Contemporary Art, New York, NY

Selected Group Exhibitions

- Upcoming: Cue Online Inauguratory Exhibition, Cue Foundation, New York City
- 2012 John Muir, "Art in the Parks" Baltimore Parks Dept., Baltimore, MD
- 2011 Portrait of Thoreau, "Art in the Parks," Baltimore Parks Dept., Baltimore, MD
- 2009 As We Live and Breathe, Carrie Secrist Gallery, Chicago, IL
Stay Alive, Metaphor Contemporary Art, Brooklyn, NY
- 2007 Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY
- 2006 Biennial Exhibition of Faculty, Corcoran Museum, Washington, DC
- 2004 Outside In, Sculpture for the Natural World, Carrie Secrist Gallery, Chicago, IL
- 2003 Meander, M%, Cleveland, OH
Natural Selection, Carrie Secrist Gallery, Chicago, IL
Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, IL
Reloaded, Carrie Secrist Gallery, Chicago, IL
- 2002 Paper 2003, Metaphor Contemporary Art, Brooklyn, NY
Water, Land and Air, Ecoartspace (Amy Lipton) and Riverkeeper, Garrison, N Y
Plotting, An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, IL
The Alchemical Garden, Greenmuseum.org curated by A. Lipton/Ecoartspace
Fractured Fairy Tales, Metaphor Contemporary Art, Brooklyn, NY
Second Nature, Kingsborough College, CUNY Brooklyn, NY
- 2001 Recent Acquisitions, Rockford Art Museum, Rockford, IL
Poetic Information, Metaphor Gallery, Brooklyn, NY
- 2000 Snapshot, Contemporary Museum, Baltimore, MD
Recent Work, Carrie Secrist Gallery, Chicago, IL
- 1999 Views of the Natural World, Susquehanna Art Museum, PA
...And Everything Nice, The Rockford Art Museum, Rockford, IL, (catalogue available)
- 1998 Word/Image/Picture N J C. University, Jersey City, NJ, (catalogue available)
Composing Nature, Cardinal Stritch University, Milwaukee, WI
New Artists, P.P.O.W., New York, NY
- 1997 Out of Eden, The Kemper Museum of Contemporary Art, Kansas City, MO, (catalogue)
Read: Text and the Visual, Carrie Secrist, Chicago, IL
Enchanted Earth, Judy Ann Goldman Fine Arts, Boston, MA
stillgone, On the Persistence of Absence, Curator: Bill Arning, E.S. Vandam, NYC

Exhibitions, Continued

- 1995 Time Capsule: A Concise Encyclopedia by Women Artists (Event), Paula Cooper Gallery
Book and Multiple published by Creative Time, Inc.
- 1994 New Work, Lipton Owens, New York, NY
Chasing Angels, Cristinerose Gallery, New York, NY, (catalogue)
New Artists, Galerie Froment & Putman, Paris
- 1993 The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Songs of Retribution, Curated by Nancy Spero, Richard Anderson Gallery, NY, NY
- 1992 Sex and Death, Richard Anderson Gallery, New York, NY
- 1991 Group Exhibit, Richard Anderson Gallery, New York, NY
- 1990 Janet Pihlblad, Richard Anderson Gallery, New York, NY
Faith in the Fin de Siecle, (Curator: Rene Lynch) Marymount College Gallery, NYC

Collections

- Fondation D'Art Contemporain Guerlain, Les Mesnuls, France
Rockford Museum of Contemporary Art, Rockford, IL
Peter B. Lewis Foundation, Cleveland & New York
Voorhees Zimmerli Museum, New Brunswick, NJ

Essays, Articles, Reviews

- Deborah Everett March 2009, "the Winding Years" Catalogue to accompany exhibit.
- Alan Artner Jan. 2001. "The Greening of Evanston" Review, *Chicago Tribune*.
- Bill Arning April, 2000. "Some Words Around Nature" *Moss, Leaves, Thoughts and Vegetables*, CD ROM Booklet Catalogue, Rockford Art Museum.
- Andrew Patner May 2000 "Mingling Motifs," *Chicago Sun-Times*.
- Scott Snyder 1999 ...*And Everything Nice* Catalogue, Rockford Art Museum.
- Cynthia Morgan June 1999. "...And Everything Nice," *New Art Examiner*.
- Alan Artner May 1999. Art Chicago Review, *Chicago Tribune*.
- Walter Robinson May 1999. "Art Chicago" Artnet.
- Jonathan Goodman October, 1998. *Picture/Image/Word* (Catalogue)
Lemmerman Gallery, N.J. City University.
- Ann Wiens May 1998. "Just Add Water," *New Art Examiner*.
- Orville Robertson Winter 1998 *Fotophile*, Featured Artist.
- Bill Arning Dec 1997. *Time Out New York*, Review, Bill Arning (of show at PPOW).
- Dana Self 1997. *Out of Eden*, (Catalogue) The Kemper Museum of
Contemporary Art
- Jennifer Dalton June 1997. "Art on the Margins of Brooklyn" *Review*.
- Sarah Schmerler June 1996. "Crest Hardware Show" *Time Out New York*.
- G. Rodger Denson January, 1995. "From Angels to Angles (and Back)," *Chasing Angels*
Catalogue, Cristinerose Gallery.
- Vilem Flusser May 1991. "Three Spaces," *Artforum*.

Awards

- 1985 New Jersey State Artist's Grant
- 1982-84 PS1 Institute for Contemporary Art/MoMA, Studio Grant
- 1980-82 Full Merit Fellowship, Rutgers University

Professional Design Experience

TG Madison (ad agency) Atlanta, GA, 2003

Created brochures and other promotional materials for TGM's clients.

Vanity Fair, Condé Nast New York, NY, 2000 -2001

Page Specialist/Production

Previewed and prepared initial manuscript for template, styled text, inputting all changes, layout and adaptation of design. Acted as liaison with art directors, editors and copy editors, executing all changes and corrections and proof-reading final versions. Released and revised pages to meet publication deadlines, assembled and signed off on digital prepress files.

Penguin Putnam, Inc. New York, NY April through Sept. 2002

Designer (Advertising and Promotions Dept)

Design of catalogues, also advertisements for magazines and newspapers and a wide variety of promotional materials.

Rolex, New York, NY 1995 - 1997

Designer (Advertising and Promotions)

Redesigned Rolex newsletter and calendar, created charts and other information design for sales presentations, designed and executed production for promotional brochures, and advertisements for billboards and magazines. Oversaw communications with both printer and client, and assembled files for printers.

Arista (Creative dept. of music industry label) New York, NY 1991 - 1996

Designer and Production Assistant

Created original designs and adapted existing designs into layouts for CDs (covers and booklets) cassettes, posters, and advertisements for all media. Created and collaborated on design of products for promotion and marketing.

Art Forum Magazine, New York, NY 1990-91

Production Artist: Design, layout and production for columns and reviews section.

Shearson/ American Express (Graphics Dept.) New York, NY 1986 -1990

Production Artist and Studio Manager

Oversaw three weekly in-house publications, acting as liaison between editors, typesetters, production artists and printers. Set up Mac templates for all newsletters for transition into desk-top publishing for the department.

Selected Independent Projects and Design Consulting, 1995 through 2006:

Pinnacle Publishing (bride magazine), Harper Collins (children's book division), *This Old House Magazine*, Time Inc., Checkerboard Press (children's books), Ernst & Young (marketing brochures), Prudential Security (investments division, graphics), Cannon (advertising/graphics).